

IMPORTANT DATES/HOLIDAYS

Registration: (All students MUST complete registration before attending a class/lesson)

Mon., August 31 through Fri., September 4 &
Tues., September 8 through Fri., September 11
9:00 a.m. – 3:00 p.m.

School Begins **Sept. 14, 2009**

HOLIDAYS OR SPECIAL DATES

Columbus Day	Oct. 12
Thanksgiving Holiday	Nov. 23 – 29
Christmas Break	Dec. 20 – Jan. 3
Classes Resume	Jan. 4, 2010
Martin Luther King	Jan. 18
President's Day	Feb. 15
Easter Break	March 31–April 6
Classes Resume	April 7
School Ends	May 18
Recitals Dates	TBA
Summer Programs	TBA

SJSA Office Hours

Monday – Friday 9:00 am – 3:00 pm

PO Box 180
St. John, VI 00831
340-779-4322
340-776-2578 fax

Email: info@stjohnschoolofthearts.org

www.stjohnschoolofthearts.org

Forms and other materials may be downloaded from our website.

Financial Support and Scholarships

Forms for financial assistant or fellowship study should be filled out and returned to the office at the beginning of the school year.

Ruth "Sis" Frank Merit Scholarship

Auditions are held at the end of the school year.

Mission

St. John School of the Arts aim is to reach out to our younger youth, intervening through arts education during these impressionable formative years. Immersion in creativity, self-discipline and self-expression infuses the intellectual, social and psychological well being of our children. Numerous studies reveal arts education increases attention span, focus and cooperative learning, enhances creative intelligence, and augments scholastic learning.

SJSA is a non-profit 501-c (3) organization and a full member of The National Guild of Community Schools of the Arts.

After School Program

Our after school program includes group classes in movement, music, visual art and design. Ages range from 3 years old into adulthood.

In-School Program

Our in-school program provides a total arts experience through a diverse curriculum.

Classes for Adults

SJSA offers classes in ballet, contemporary, tap and ballroom. Private instrumental lessons are also available. Ask about our SeminarNite, offering intensive specialty classes that are not offered on the island on a consistent basis.

Golden Arts Program (GAP)

GAP is set up to receive senior citizens over the age of 65 in movement, music and art classes at a 20% discounted rate on tuition. Studies have shown that keeping active, in mind and body, improves and maintains a younger you!

St. John School of the Arts



School Year
2009 – 2010

September 14 – May 23



PAYMENT INFORMATION

Registration Fee	\$10 returning student
	\$25 new student

Registration Dates: See back of this brochure

PAYMENT PROCEDURE

Payments may be made in the office during office hours, mailed in or by placing payment in envelopes through the mail slot of the office door. Do not give payments to teachers. Returned check fee is \$20.

Annual/Semi-Annual Paid Tuition is due at registration to qualify for a 10% annual or 5% semi-annual discount.

Payments are due by the 1st of each month with the first month's tuition paid at registration. Your monthly payment rate is established at the time of registration. A finance charge of 1.5% will be added if payment is not received by the 15th. If payment is not received by the first of the next month, the student will not be allowed to return to the class/lesson until payment is made and this may forfeit your child's space.

Drop Ins: Any student interested in trying a class before registering will pay a per class fee before the class and with the instructor's approval.

REFUND/ABSENTEE POLICY

Refunds are given if the instructor cancels a class/lesson and is unable to make up that time.

Refunds are NOT given to students who do not attend a lesson/class. However, make-up private lessons will be at the instructor's discretion, space and time permitting. Students may make-up a group class in attending a similar class upon instructor's approval.

Classes/lessons may be credited if the student has a family emergency or has a lengthy recovery due to injury or illness. The office must be notified immediately.

WITHDRAWING FROM CLASS AND/OR LESSON

Written notification of a student's withdrawal from a class or lesson must be submitted to the office 5 days prior to the class/lesson and request a refund.

INFORMING THE INSTRUCTOR IS NOT CONSIDERED COMPLETE NOTIFICATION OF WITHDRAWAL.

Refunds for Annual/Semi-Annual Payments Only:

Refer to the Student Handbook for Details

CLASSES AT SJSA MAIN BUILDING & (A) ANNEX LUMBERYARD

Mondays

Quelbe Music (A)	3:00–3:45
Art I (A)	3:45–4:30
Art II (A) (ages 10-14)	4:30–5:30
Fiber Art (A)	5:30–7:00
Tumbling for Tots	3:30–4:00
Tumbling I	4:00–4:45
Tumbling II	4:45–5:30
Hoop Dance	5:30–6:30

Tuesdays

Creative Movement	3:30–4:00
Contemporary Dance I	4:00–4:45
Contemporary Dance II	4:45–5:45
Mad Hot St. John	6:00–7:00

Wednesdays

Beginning Ballet	3:30 – 4:15
Ballet Intermediate	4:15 – 5:15
Ballet Advanced	5:15 – 6:30
Lyrical Jazz	6:30 – 7:30

Thursdays

Yoga for Children	3:00–3:45
Tap I	3:45–4:30
Tap II	4:30–5:15
Art of Modeling	5:15–6:15

Fridays

Music Circle	10:00–10:45
Music Jam	11:00–12:00
Drama Games	3:30–4:30
Drama Games	4:30–5:30

Saturdays

Pre-Ballet	9:30–10:15
Mad Hot St. John	3:00–3:45
Mad Hot St. John	4:00–4:45
Mad Hot St. John	5:00–5:45

Classes require a minimum enrollment.
Classes are subject to change or cancellation.

PRIVATE MUSIC LESSONS (SJSA ANNEX)

Brass & Woodwinds

Piano

Violin, Cello, Guitar

Music Therapy for Special Needs

Student must own a quality instrument, which reinforces concepts and abilities of the skills learned. Some instruments maybe rented through the school

Returning students have preference of lesson time and day and must be made during registration time. Lessons are located at our Annex in the Lumberyard Complex.

CLASS DESCRIPTIONS

Skill level and age will determine the appropriate class.

Art I & II Develop creative talents and visual appreciation through techniques using different mediums

Art of Modeling Designed for young ladies from age 12 in becoming a poised and confident person. From spokesperson to “rip the runway,” this class develops character building, self esteem and public speaking

Ballet Grace in motion, strength, balance, coordination, muscular control and endurance come with solid technique and skills of the first noted dance form

Creative Movement Using games, props and playful ideas to develop the young dancer

Contemporary Dance Incorporating different modern dance techniques and improvisation, the student learns the artistry of expression as well as developing the sense of self

Drama Games Through drama games, stories, fantasy and the creative process, children will be guided in developing characters, story telling and improvised plays. Children will express themselves through fantasy characters they create while developing solutions to challenging situations and other social skills.

Fiber Art Explore the many artistic ways of manipulating fabric i.e. sewing with fashion design, knitting, macramé, embroidery, and crochet as well as creating eco-friendly ways to produce a final product. Designed to meet individual needs

Hoop Dance Utilizes the skills of hula hooping. Simple moves on the body to "off the body" tricks will be taught along with choreographed dance steps. Students will learn how to choreograph their own hoop transitions and dance moves.

Lyrical Jazz Students will learn a variety of dance styles while working with choreographic concepts and skills as pertained to the many jazz techniques and choreographers

Mad Hot St. John Learn authentic ballroom dances that will be sweeping St. John this year – meringue, fox trot, rumba, salsa, swing and more. Participate in a dance extravaganza at the end of the semester.

Music Circle Helps children birth to 5 years of age to be confident, joyful music-makers and enhances active music expression. Children love the opportunity to experiment with music, joining others in song, chant, movement and instrument play. The mixed-aged class includes parent/caregiver participation.

Music Jam Building on the children’s strengths, the class taught by a music therapist promotes self-esteem, communication, and socialization through active involvement in music and movement experiences.

Quelbe/Scratch Band In 2003, Quelbe was designated as the official music of the Virgin Islands. Students will learn the history and elements of this music, and create homemade instruments along with other rhythm and melodic instruments, forming a scratch band.

Tap Rhythm, coordination and tempo - part of tap techniques learned through structured exercises and improvisation

Tumbling Incorporating agility, balance, coordination, strength and flexibility through structured routines

Yoga for Children Specifically designed for children. Uses body awareness and yoga with accompanying songs, games and stories. Introduces relaxation and breathing exercises to enhance concentration and centeredness

PAYMENTS FOR CLASSES

(The amount per class is for reference only)

30 Minutes	(\$11/class) \$39/month (\$352/yr) or \$167.20/semi, 316.80/annual
45 Minutes	(\$12.50/class) \$44/month (\$400/yr) or \$190/semi, \$360/annual
1 Hour	(\$14/class) \$49.75/month (\$448/yr) or \$212.80/semi, \$403.20/annual
1hr/15min	(\$16/class) \$57/month (\$512/yr) or \$243.20/semi, 460.80/annual
1hr/30min	(\$18/class) \$64/month (\$576/yr) or \$273.60/semi, 518.40/annual
2 Hour	(\$27/class) \$96/month (\$864/yr) or \$410.40/semi, 777.60/annual

PAYMENTS FOR PRIVATE LESSONS

(The amount per lesson is for reference only)

30 Minutes	(\$30/lesson) \$106.60/month or \$456/semi, \$864/annual
45 Minutes	(\$40/lesson) \$142.20/month or \$608/semi, \$1152/annual
1 Hour	(\$50/lesson) \$178/month or \$760/semi, \$1440/annual

Tuition is prorated at the time of registration for Monday classes/lessons that fall on Holidays